



# CHRIST COLLEGE OF SCIENCE AND MANAGEMENT

Approved by AICTE, New Delhi | Affiliated to Bangalore North University | Recognised by Govt. of Karnataka  
Hosur-Malur Main Road, Alambady, Malur, Karnataka - 563160

## Annual Report of the College Magazine Committee

### Academic Year 2024–2025

#### 1. Introduction

The College Magazine Committee of Christ College of Science and Management was constituted for the academic year 2024–25 with the intent of initiating the planning and publication of the annual college magazine. Although the magazine could not be published due to time constraints and logistical challenges, the committee actively met during the academic year to deliberate on themes, structure, and contributions for the proposed publication.

#### 2. Committee Composition

| Sl. No | Name of the Member | Designation       |
|--------|--------------------|-------------------|
| 1      | Dr.Sumanjari. S    | Staff Coordinator |
| 2      | Ms. Kiran Jose     | Staff Coordinator |
| 3      | Ms. Richu Baby     | Staff Coordinator |
| 4      | Mr. Jose Joseph    | Staff Coordinator |
| 5      | Mr.Sandesh         | Staff Coordinator |
| 6      | Mr.Somashankara    | Staff Coordinator |

Student members were nominated from various departments to ensure broad representation and engagement.

#### 3. Objectives of the Committee

- To discuss and define the scope, format, and theme of the annual college magazine.
- To explore ways of encouraging contributions from students and faculty.
- To plan timelines and strategies for content collection and editing.
- To enhance student engagement in literary and artistic expression through the magazine.

#### 4. Committee Meetings and Discussions

Despite the absence of a final publication, the committee actively held four meetings during the year:

| Date            | Agenda   |
|-----------------|--|
| 01 August 2024  | Introductory meeting; formation of committee and role assignment |
| 30 August 2024  | Discussion on potential themes and format for the magazine       |
| 25 October 2024 | Strategy for content collection and student engagement           |
| 05 January 2025 | Review of progress and decision on postponing publication        |

Key points discussed:

- Proposed magazine theme: “*Emerging Voices*”
- Planned structure: Student Section, Faculty Articles, Department Highlights, Art & Culture
- Suggested digital-first approach to widen accessibility
- Challenges in coordinating timely submissions and editing schedule

#### 5. Reasons for Non-Publication

- **Time Constraints:** Limited availability of contributors and editors during semester-end and event preparations.
- **Academic Load:** Increased academic commitments among faculty and students during the second half of the year.
- **Operational Challenges:** Delays in submission of content from various departments; insufficient finalized material by the target timeline.

#### 6. Outcomes and Learning

- Established a structured committee and clear editorial vision.
- Initiated discussions that laid the groundwork for future publication.
- Created awareness among students about the importance of participation in literary and creative platforms.
- Identified areas for improvement in coordination and timeline management.

#### 7. Recommendations for 2025–26

- Constitute the committee and begin planning activities at the start of the academic year (June–July).
- Appoint departmental content coordinators to streamline contributions.

- Use online tools (like Google Forms, shared drives) to collect and track submissions.
- Organize a “Magazine Week” to promote participation and set deadlines.
- Explore the possibility of publishing a **biannual digital edition** to reduce time pressure.

## 8. Conclusion

While the magazine could not be published in the 2024–25 academic year, the efforts of the College Magazine Committee laid a strong foundation for future success. The committee remains committed to producing a creative and inclusive publication in the upcoming year and encourages continued support and active participation from students and faculty.