# **Cultural Committee**

### Annual Report 2024–2025

The Cultural Committee continues to serve as the vibrant epicentre of our college, dedicated to nurturing creativity, fostering inclusivity, and celebrating cultural diversity. Throughout the academic year, the committee organized a variety of events and activities that not only enriched campus life but also provided students with numerous opportunities to explore and express their artistic talents. Each event was carefully planned to encourage student participation, promote collaboration, and cultivate a strong sense of community and belonging.

#### Vidyarambham

The academic year commenced with the auspicious celebration of *Vidyarambham* on 3rd August 2025, marking the traditional initiation into learning. The event featured the ceremonial lighting of the lamp, symbolizing the pursuit of knowledge and wisdom. This meaningful beginning set a positive and inspiring tone for the rest of the year, motivating both students and faculty members to embark on their academic journey with dedication and enthusiasm.

#### Freshers' Day

*Freshers' Day* was celebrated by various departments on different dates during the months of August and September, welcoming the first-year students into the college community. The celebrations were filled with energy and excitement, offering a platform for interaction between junior and senior students. The events included a range of engaging activities such as talent showcases, fun games, and interactive ice-breaking sessions. The highlight of each celebration was the *Mr. and Ms. Fresher* competition, which witnessed enthusiastic participation and friendly competition. These events played a significant role in building bonds and making the newcomers feel comfortable and valued.

### Ethnic Day

*Ethnic Day* was celebrated on 7th December 2024, bringing the campus alive with a vibrant display of traditional clothing, cultural performances, and regional pride. Students and faculty members dressed in ethnic attire representing various states and communities across the country, creating a colourful and festive environment. The day featured folk dances, traditional music, and exhibitions of ethnic art and cuisine, allowing everyone to appreciate the beauty of India's diverse cultural heritage. This event fostered a sense of pride in one's roots and encouraged mutual respect for different cultures.

#### **Bella Noel**

The joyous occasion of Christmas was celebrated as *Bella Noel* on 21st December 2024. The campus was beautifully decorated with lights, stars, and a Christmas tree, creating a warm and festive atmosphere. The celebration included carol singing, skits, dance performances, and engaging games that brought out the joy of the season. Students, faculty, and staff joined hands to exchange gifts and share festive delicacies. Bella Noel stood as a heartwarming celebration that emphasized unity, joy, and the spirit of giving.

#### Kalaidoscope

The annual arts festival, *Kalaidoscope*, was held on 14th May 2025. This grand event served as a stage for students to exhibit their talents in various artistic domains such as painting, music, dance, drama, and literature. In addition to competitions, the fest included workshops and guest appearances by celebrated artists, offering students valuable insights and inspiration. The event concluded with an award ceremony recognizing outstanding performances and contributions. *Kalaidoscope* successfully encouraged creativity, teamwork, and a healthy sense of competition among the participants.

#### Drishya

The intercollegiate cultural fest, *Drishya*, was organized on 5th April 2025. This event welcomed participation from students of different institutions, promoting interaction and collaboration beyond the boundaries of the campus. The fest featured a variety of solo and group competitions across music, dance, drama, and literary events. It also included keynote sessions and performances by prominent cultural figures. *Drishya* was a dynamic and enriching experience that highlighted talent, built connections, and celebrated artistic excellence across institutions.

### Farewell

The academic year concluded with heartfelt *Farewell* ceremonies organized by various departments throughout the month of May. These events provided an emotional and meaningful platform to bid adieu to the graduating batch. The farewell functions featured speeches by faculty and students, cultural performances, and the distribution of mementos as tokens of appreciation. The atmosphere was filled with nostalgia, joy, and gratitude as the outgoing students shared their memories and prepared to embark on new journeys. The farewells served as a reminder of the strong bonds formed during their time at the institution.

## Composition

S.No	Name	Designation
1	Ms. Bindu.C	Coordinator
2	Ms. Teenumol	Coordinator
3	Ms. Aswathy P	Coordinator

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