CHRIST CENTRE FOR INDIAN KNOWLEDGE SYSTEM

Established in the academic year 2024–25 as part of the tenth-year milestone of Christ College of Science and Management, the Christ Centre for Indian Knowledge Systems (CCIKS) serves as a pioneering platform dedicated to the exploration, preservation, and promotion of India's rich intellectual and cultural heritage. Guided by a vision to become a centre of excellence in Indian Knowledge Systems (IKS), CCIKS fosters interdisciplinary research, innovation, and educational engagement. The Centre actively integrates traditional Indian wisdom with contemporary academic and societal frameworks through curated programs, workshops, and scholarly collaborations. By promoting sustainable practices rooted in indigenous knowledge—spanning fields such as medicine, agriculture, crafts, and philosophy—CCIKS contributes meaningfully to global academic discourse and local community development. Through its dynamic initiatives, the Centre inspires critical inquiry, nurtures cultural pride, and addresses modern challenges by drawing from India's timeless traditions.

Events and Activities conducted in 2024-25

Chalo Khele Apna Khel 2K24- 29th August 2024



On August 29, 2024, the Department of Physical Education and Sports, in collaboration with the Centre for Indian Knowledge Systems (CIKS) and IQAC, celebrated National Sports Day with a unique event dedicated to traditional Indian games. This meticulously organized initiative, led by the Department of Management, brought together all first-year undergraduate students for an engaging and culturally enriching experience.

The highlight of the day was the inauguration of the Centre for Indian Knowledge Systems (CIKS) by the Principal, who symbolically rolled the dice of the ancient game Snake and Ladder—Mokshapath—signifying the launch of this interdisciplinary hub. The event aimed to showcase the skills and techniques embedded in traditional Indian games, emphasizing their physical, mental, and social benefits while drawing comparisons with modern sports. It also sought to inspire innovative adaptations of these games to ensure their relevance in contemporary contexts, preserving the essence of Indian cultural heritage.

A vibrant lineup of traditional games, including Uriyadi, Pachisi, Gutte, Chumpam Chuppai, Poshampa, Langdi, Lahori, Bora Daud, Lattoo, Aakh Micholi, Saakli, Maram Pitthi, Pallankuzhi, Kancha, Aadu Puli Aatam, Raja Rani, and Lagori, were conducted by the different departments for the students, fostering a sense of cultural pride and promoting physical activity. The event marked a significant step towards integrating the values of Indian Knowledge Systems into the academic and social fabric of the institution.

E-Quiz on Indian Traditional Sports-27th August- 7th September 2024



DEPARTMENT OF MANAGEMENT

DEPARTMENT OF LIBRARY AND INFORMATION CENTER

IN ASSOCIATION WITH IQAC PRESENTS

E-QUIZ ON INDIAN TRADITIONAL SPORTS

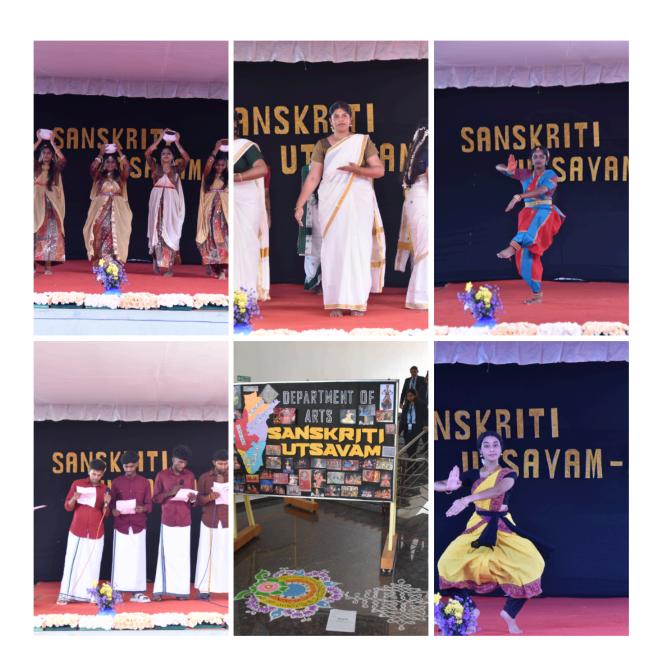


As part of National Sports Day 2024, the Department of Management and the Department of Library and Information Centre, in collaboration with IQAC, organized an engaging and inclusive E-Quiz on Indian Traditional Sports. Held from August 27th to September 7th, 2024, the online quiz celebrated India's diverse and vibrant sporting heritage, inviting participants from all age groups to explore the traditional games played across the country.

The quiz, featuring thirty thoughtfully curated questions, provided a deep dive into the cultural richness of Indian sports traditions. It resonated globally, attracting 776 participants from 11 countries, including India, Peru, Afghanistan, Indonesia, Malaysia, Bangladesh, Pakistan, Uzbekistan, Sri Lanka, Isle of Man, and Oman. This overwhelming response underscored the universal appeal and significance of Indian traditional sports.

All participants were awarded certificates of participation, highlighting their scores and commemorating their engagement in this international celebration of heritage and learning. The event not only fostered global awareness of Indian traditional games but also served as a platform for cultural exchange and academic enrichment.

Sanskriti Utsavam- A Celebration of Folklores of South India- 30th September 2024



On September 30, 2024, Christ College of Science and Management hosted "Sankriti Utsavam," a captivating cultural event that showcased regional cultural heritage of South Indian folklore. Organized by the Department of Arts as part of the Indian Knowledge Systems initiative, the event delved into the region's mythology, traditions, and artistic expressions. Through a mesmerizing display of folk dances and songs, the event celebrated the diverse cultural heritage of South India.

The event featured an enthralling lineup of folk dances, including Kummi, Kolattam, Oyilattam, Dabbu, Lambadi, and the classical elegance of Bharatanatyam, each narrating tales of community, devotion, and festivity. Complementing these performances were soul-stirring renditions of traditional folk songs like Vanchippattu, Nattupura songs, Tamil tribal melodies, and Jaanapada Geethe, which evoked the essence of South Indian life and its timeless narratives.

This cultural extravaganza offered a visual and auditory feast, transporting participants into the heart of South Indian traditions. It served as a platform for both celebration and

education, fostering a deeper appreciation for the region's unique customs and beliefs, while uniting the audience in the shared joy of cultural discovery.

Raaz Rang 2K24- 10th October 2024



On October 10, 2024, the Dance Club, in collaboration with the Centre for Indian Knowledge Systems (CIKS), organized an engaging and culturally enriching Dandiya Dance Celebration to honor the festive spirit of Navaratri. This event highlighted the diversity and cultural significance of Dandiya, showcasing its various regional styles as performed across different states of India.

The college quadrangle came alive during the lunch break as students from multiple departments participated with enthusiasm and vigor. Their energetic performances, enhanced by vibrant costumes and synchronized movements to the rhythmic beats of traditional music, captivated the audience and created a celebratory atmosphere.

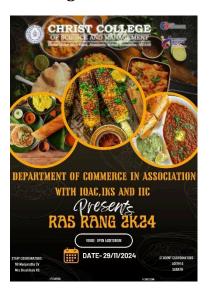
The initiative aimed not only to celebrate the festive joy of Navaratri but also to foster a deeper appreciation for the cultural heritage of Dandiya dance. The event provided a platform for students to explore and perform this traditional art form and emphasized the significance of preserving and promoting such cultural practices within the academic community.

Heritage Harmony- 26th October 2024



On October 26, 2024, the Department of Science and the Centre for Indian Knowledge System, in collaboration with IIC and IQAC, organized the "Heritage Harmony" program—a visit to the iconic Kotilingeshwara Temple in Kolar. Renowned for its vast collection of Shiva Lingas, this revered pilgrimage destination and tourist attraction served as the focal point for an initiative aimed at preserving, promoting, and integrating its rich cultural and spiritual heritage. The program also sought to uncover the mathematical marvels embedded in the temple's design, highlighting its historical and architectural significance. Sixty first-year BSc students, accompanied by two faculty members, explored the temple, gaining insights into its cultural, religious, and artistic value. The initiative emphasized the restoration of ancient artwork, the maintenance of temple structures, and the revival of traditional arts, including music, dance, and rituals. By fostering a deeper spiritual connection through retreats, yoga programs, and enhanced pilgrimage experiences, the program provided participants with a holistic understanding of the temple's legacy while supporting sustainable development and cultural preservation.

Ras Rang 2024- 29th November 2024



On November 29, 2024, the Department of Commerce, in collaboration with IQAC and the Centre for Indian Knowledge Systems (IKS), hosted Ras Rang 2K24, an event dedicated to celebrating the rich and diverse culinary traditions of India. The event was an experiential learning platform where students showcased traditional dishes from various Indian states, offering a unique glimpse into the nation's cultural and gastronomic heritage.

The program commenced at 9:35 AM with a silent prayer, followed by a ribbon-cutting ceremony performed by Rev. Fr. Jose Thottatil, Manager CMI, Christ College of Science and Management. Throughout the day, students actively participated by curating, presenting, and selling regional delicacies, transforming the campus into a vibrant hub of flavors and cultural exchange. Beyond its culinary focus, Ras Rang 2K24 highlighted the importance of preserving and celebrating India's traditional food practices, fostering cultural awareness, and promoting entrepreneurial skills among students.

Echoes of India-8th March 2025

The **Centre for Indian Knowledge Systems (CIKS)**, in collaboration with the **Department of Management**, **IQAC**, and **IIC**, organized *Echoes of India*, an experiential exhibition held on **8th March 2025**, dedicated to showcasing the rich artisanal traditions of India and the enduring contributions of Small Scale Industries (SSI).

The exhibition featured **15 vibrant stalls** displaying a variety of traditional and eco-friendly products, including pottery, silk sarees, bamboo crafts, organic food items, handcrafted jewelry (Kundan and silk thread), bangles, traditional savories, and jute artifacts. This event served as a living archive of India's indigenous knowledge and artisanal legacy, aligning with the CCIKS objective of **preserving**, **promoting**, **and applying Indian Knowledge Systems in sustainable and contemporary contexts**.

Inaugurated by **Rev. Fr. Jose Thottathil, CMI**, Manager of Christ Group of Institutions, the event commenced with a symbolic pot-breaking ceremony. The venue was transformed into a traditional village setting with floral decorations, a crafted hut, bullock carts, and live animals, offering visitors an immersive cultural experience.

Students and staff actively engaged with artisans, gaining firsthand insights into traditional techniques and their cultural significance. The event also fostered economic awareness by encouraging attendees to support local crafts through direct purchases, reinforcing the viability of SSI models rooted in indigenous knowledge.

Echoes of India successfully merged education, culture, and sustainability—fulfilling the CCIKS vision of **reviving Indian traditions through collaborative, interdisciplinary platforms**.

GreenScape Hub- 21st May 2025

The Department of Computer Science, in association with IQAC, IIC, and IKS, inaugurated the Herbal Garden – "GreenScape Hub" on May 21, 2025. The event was graced by Ms. Sareena Sikkaligar, IFS, Deputy Conservator of Forests, Kolar, who officially inaugurated the initiative. This program, led entirely by BCA students, embodies a deep-rooted respect for traditional Indian knowledge systems while aligning with the United Nations Sustainable Development Goals. The Herbal Garden, featuring over 50 species of medicinal and aromatic plants, is envisioned as a dynamic open classroom—a living repository of indigenous wisdom and ecological balance.

Over the past eight months, students have worked with tireless dedication—from carefully managing the purchase of medicinal plants and materials, to preparing the soil, planting, and nurturing the herbs with care and consistency. Their hands-on involvement reflects not only a sense of responsibility but also a profound commitment to environmental consciousness.

What truly sets this initiative apart is the seamless integration of technical skills and ecological knowledge. As part of the project, students developed a dedicated website cataloguing the origin, traditional significance, and medicinal value of each plant species. This digital effort bridges their computing expertise with biodiversity awareness, turning the garden into a multidimensional learning experience.

"GreenScape Hub" now stands as a proud testament to student-led innovation—where knowledge meets nature, and action meets awareness, fulfilling the spirit of "Sowing Sustainability – Harvesting SDG Action.

Workshop on Ancient to Modern Wellness: Indian Herbal Wisdom- 21st May 2025

As part of its commitment to promoting India's time-honored traditions through academic engagement, the Centre for Indian Knowledge System (CIKS), in collaboration with the Department of Computer Science, IQAC, and IIC, organized a hands-on workshop titled "Ancient to Modern Wellness: Indian Herbal Wisdom" on 21st May 2025. The session was conducted exclusively for BCA students and aimed to reconnect learners with the healing heritage of Indian herbal science rooted in Ayurveda.

Led by Ayurvedic specialist Dr. A. Nirupa Mithra Mehta, the workshop explored the relevance of traditional herbs in addressing modern wellness needs. Dr. Mehta guided students through the historical evolution of herbal practices in India and demonstrated how ancient remedies can be adapted for contemporary lifestyles. Live demonstrations of herbal preparations, identification of commonly used medicinal plants, and practical wellness tips made the session highly engaging and informative.

The workshop directly aligned with the CCIKS mission to preserve, document, and disseminate Indian Knowledge Systems, especially those that support sustainable and holistic living. Students were encouraged to reflect on the significance of integrating traditional wisdom with modern health consciousness and to value indigenous practices as viable, science-backed alternatives.

This initiative fostered experiential learning and cultural appreciation while promoting the sustainable use of natural resources for well-being. The session reaffirmed CCIKS's goal of nurturing interdisciplinary inquiry and societal transformation through the application of India's rich herbal heritage in everyday life.